

A society to promote a wider appreciation of and interest in the life and music of Sir Charles Villiers Stanford

#### The Stanford Festival, Dublin 11-13 October 2024

Friday 11 October

**Vernon Suite, Royal Irish Academy of Music** 

Time Symposium: Stanford and Music in Ireland

In association with Society for Musicology in Ireland, Royal Irish Academy of Music and Creative Arts Research Centre, Dundalk

Institute of Technology

9.00-9.30 Registration

9.30-9.45 Welcome

Official Opening and Welcome from John Covell, Chairperson of the

Stanford Society

Welcome from Deborah Kelleher, Director, Royal Irish Academy of

Music

9.45-10.45 Panel 1 Musical Life in Dublin in the Nineteenth Century

Dr Kerry Houston, TU Dublin Conservatoire **Church Music in Dublin in** 

the 19th century

Dr Maria McHale, TU Dublin Conservatoire 'Old favourites and new

wonders': Opera in Dublin in the 1860s

10.45-11.15 Tea and Coffee

11.15-11.45 Concert 1 Stanford and Friends

Performance by Students from Royal Irish Academy of Music

11.45-13.15 Panel 2 Music in Dublin

Professor Una Hunt, TU Dublin Conservatoire Stanford's relationship with Ireland's national songwriter and poet, Thomas Moore
Dr Michael Murphy, Mary Immaculate College, Limerick The British
National Anthem in Stanford's era: Musical expressions of Unionism
Annalisa Monticelli, Dundalk Institute of Technology and Dr Aine
Mulvey (Lecture Recital) Esposito and the Irish Cultural Revival:

**Embracing Dark Rosaleen** 

13.15-14.15 Lunch



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14.15-15.00 Keynote

Professor Jeremy Dibble, Durham University

Stanford, Wood, Esposito and Harty: Some perspectives on British and Irish music at the turn of the twentieth century

15.00-15.30 Concert 2 Stanford and Friends

Performance by Students from Royal Irish Academy of Music

15.45-17.00 Panel 3 Stanford and his Music

Dr Colleen Ferguson, Texas A&M University of Kingsville **Stanford's Eight String Quartets** 

Dr Wolfgang Marx, University College Dublin "full of dignity, impressive and profound": Stanford's Requiem in its Nineteenth-Century Context

Dr Jonathan White, Oxford University Stanford's Symphonies

St Patrick's Cathedral

17.30- Evensong

Canticle: Stanford in Bb Anthem: For Lo I Raise Up

10.00-17.00 Visit RIAM library to view historic materials relating to Stanford and contemporary Dublin musical life.

Royal Irish Academy of Music

19.30-20.45 Concert 3 Songs, Opera and Piano Music by Stanford and Wallace

Una Hunt (piano) and Deirdre Higgins (soprano)



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Saturday 12

October St Ann's Church, Dawson Street

10.00-10.45 Talk

Professor Harry White, University College Dublin

Stanford's Irish Question

11.00-11.45 Talk

Dr Adèle Commins, Dundalk Institute of Technology

Impatient and Critical: Stanford's Collaboration with Alfred

**Perceval Graves** 

12.15-13.15 Concert Stanford and his Pupils

Francesca de Nardi (piano) and Davide Forti (cello)

14.30-15.15 Talk

Dr Paul Rodmell, University of Birmingham

The Critic: Stanford goes Burlesque

**Royal Irish Academy of Music** 

17.00-18.00 Concert

**Stanford Songs and Piano Music** 

Finghin Collins (piano) and Sharon Carty (mezzo-soprano)

**University Club** 

19.30- Dinner

After Dinner Talk by Professor Jeremy Dibble

Stanford: A Look Back Over the Last Hundred Years



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Sunday 13 October

St Patrick's Cathedral

11.15- Choral Matins

Canticle: Stanford in C

Anthem: A Song of Wisdom

**Hugh Lane Gallery** 

12.00-13.00 Concert

**Stanford Songs and Clarinet Works** 

Annalisa Monticelli (piano), Gavan Ring (tenor) and Berginald

Rash (clarinet)

**Christ Church Cathedral** 

15.30- Evensong

Motet: Beati Quorum

Responses: The Stanford Responses (Dibble)

Canticle: Stanford in G

Anthem: Lighten our Darkness

Hymn: Engelberg

16.30-17.00 Tea and Coffee

St Patrick's Cathedral

19.00-20.00 Concert

Stanford 100: Stanford's Organ Works

David Leigh (organ)

For all queries contact cvstanfordsociety@gmail.com

All bookings—https://www.thestanfordsociety.org/the-stanford-festival-2024/